



A DECADE
OF ART & ARCHITECTURE
1992-2002

WITH AN INTRODUCTION BY ROBERT A.M. STERN

Hilton-VanderHorn Architects

Greenwich, Connecticut

Charles F. Hilton, RA, AIA and Douglas A. VanderHorn, RA, AIA established Hilton-VanderHorn Architects in the spring of 1991. The two partners graduated from Pennsylvania State University, where Douglas received his Bachelor of Architecture Degree in 1987 and Charles received his Bachelor of Architecture Degree, with Distinction in 1988. Today, Hilton-VanderHorn Architects (HVA) is composed of the two founding partners, Associate Partner Daniel J. Pardy, Architect David Newcomb, four additional architectural staff members, and an office manager. The firm specializes in fine quality architectural design, inspired by the best of traditional architecture. The firm's goal is not to develop a signature style, but rather to identify a stylistic direction for each project that harmoniously addresses project context, client lifestyle and functional requirements. Through its research, HVA develops an understanding of a particular stylistic vocabulary, which is applied during the design process. The result is work that embodies the great architecture of the past thoughtfully reinterpreted to serve contemporary lifestyles. Although HVA has worked throughout the Northeastern United States on a variety of building types, most of their work consists of high-end residential projects in Fairfield County, Connecticut and Westchester County, New York.

RENOVATIONS TO A 1942 GEORGIAN ESTATE HOUSE 1998, POOL 1999 *Greenwich, Connecticut*

Project Team: Charles F. Hilton and Daniel J. Pardy
Contractor: Home Construction, South Norwalk, Connecticut
Interior Design: Davenport and Company, Greenwich, Connecticut
Landscape Design: Charles J. Strick, Inc., Charlottesville, Virginia
Millwork: Bourne Architectural Woodworks, South Norwalk, Connecticut; CAS America (kitchen cabinetry), East Greenwich, Rhode Island
Photography: Scott Frances © 1999 (Interiors), New York, New York; Woodruff/Brown Photography © 2001 (Exteriors), West Hartford, Connecticut

VIEW OF THE KITCHEN *(top right)*

The extensive renovation to this house encompassed an array of spaces. An arcade, which separates the breakfast and cooking areas was created by completely demolishing the interior of the old kitchen and butler's pantry and expanding into an exterior loggia. The kitchen features mahogany cabinets with Amarilla veneer raised panels, a custom bronze range hood, and antique French terra-cotta flooring in the galley area.

GARDEN ELEVATION *(bottom right)*

The new pedimented bay of the garden façade features a Palladian window supported by an open portico of Doric columns and denticulated entablature of limestone. Beyond the Palladian window is a tub niche in the new master bath.





POOL HOUSE ADDITION TO 1942 ESTATE (above)

To further complement the estate, is the addition of a pool pavilion. The symmetrical structure utilizes hand-made red brick and classical white trim in keeping with the vocabulary of the main house. The pergola over the central sitting porch lightens the effect and reflects the garden setting.

NEW GEORGIAN COUNTRY RESIDENCE, 2000 Greenwich, Connecticut

Project Team: Douglas A. VanderHorn, Daniel Pardy, and David Newcomb
Contractor: Bourke and Matthews, Greenwich, Connecticut
Landscape Designer: Armond Benedek, Bedford Village, New York
Millwork: Crane Woodworking, South Norwalk, Connecticut; Bayberry Woodworking, West Redding, Connecticut; Installations in Wood, Easton, Connecticut; and Peter Design and Fabrication, Aurora, Indiana

FRONT ELEVATION AND ENTRANCE COURT (below)

A pedimented center bay, featuring a Doric portico and Palladian window, anchors the main façade of this 11,000-square-foot residence. The house's brick, laid in Flemish bond, is framed by quoins and capped by a modillioned cornice that supports a graduated slate roof. On the garden façade, brick arches and Chippendale railings provide a less formal effect. The gracious interior of the house features a double-height entry hall, oak-paneled library, billiard room, home theatre, kitchen/breakfast room with separate pantry, and a master bedroom suite with his and hers dressing rooms and baths, along with five other bedroom suites.

