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ARCHITYPE

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***The Planet
has a Problem
with Buildings***

**In Pursuit of an
Architecture for
Everyone**

**How to Adjust Your
Restaurant Layout for
COVID-19 Restrictions**

**Architecture Might Lose a
Generation of Women In the
Coronavirus Era**

**University of Hartford's CETA
Design Expo Goes Virtual with
Award Winner from Denmark**

**2020
ALICE
WASHBURN
AWARDS**





Photo Credit: Robert Benson Photography

EXCELLENCE

CATEGORY:
Additions/Renovations

CLIENT/PROJECT
INFORMATION:
Stone Country
Residence

ARCHITECT
INFORMATION:
Charles Hilton
Architects

This 7,127sq.ft. 1940s Greenwich country house's lackluster wings and dated interior distracted from its classic design and was in dire need of extensive and thoughtful renovation inside and out. Supplementary exterior trim and details, new slate roofing, new energy-efficient reproduction windows and doors, and meticulously matched stonework revived the character of the home and added new life for decades to come. Inside, nearly three-quarters of the interiors were completely redesigned to accommodate the owner's programmatic changes – replacing the obsolete kitchen and baths, changing nearly all the MEP systems, adding structure, and furring in numerous walls to accommodate modern comforts and new, code-compliant spray foam insulation.

JURY COMMENTS:

This house is really well done. The detailing is consistent and at a very high level, and the proportions are done well. The interiors are both varied and imaginative, but they still work in the house. It's charming.

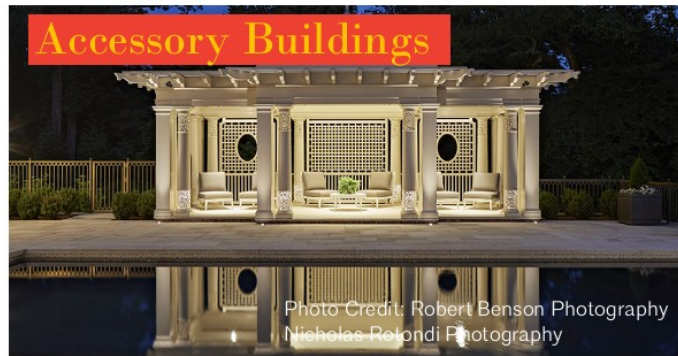


Country Home
Huestis Tucker Architects, LLC

The design is a series of interconnected buildings organized around two courtyards. A winding drive brings visitors to the entry courtyard which is fronted by a welcoming porch, and then continues through the arched porte-cochere which connects the barn to the house and acts as the entrance to the inner courtyard.

JURY COMMENTS:

The design and detailing are high quality and consistent throughout, and the interior is simple. The entry sequence and porte-cochere are really lovely.



Pool Pergola on a Country Estate
Charles Hilton Architects

The new Georgian Estate's Pool Pergola, is at once a product of the Classical tradition and also an Asian-inspired pavilion. Simple Doric columns and a modified entablature provide the structural framework for the pool-side structure, yet details such as the flared lead-coated copper roof with its embossed decorative edging and the delicate tracery of the trellises give an exotic, Eastern feel. Cleverly lit from the inside with a series of lights and mirrors, these columns are intended to evoke the feeling of traditional paper lanterns, and when lit at night, they give the appearance that the pergola is floating on the water.

JURY COMMENTS:

This is an interesting project. The detailing is amazing. It's a really fun variation on the proportions of the rest of the complex. It's hard to do something like this and not crowd the exterior spaces, so the decision to make it very light achieves that. The architect did something different and succeeded.



Tudor Home
Restoration & Renovation
Saniee Architects, LLC

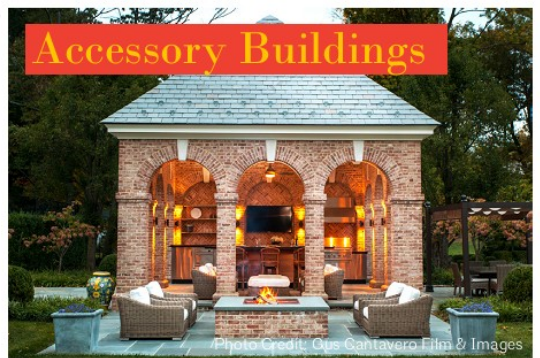
There was the need to Restore, Renovate and Add to this vintage Tudor House designed by Henry Pelton in the late 19th Century and create a private outdoor space where none seemed possible. The aesthetic of the new work strikes a balance between the present sensibilities and the need to work with the old. The hope of this project is that such restoration convinces new clients to maintain worthy structures and adapt rather than replace them and, by doing so, preserve the treasury of the built environment.

JURY COMMENTS:

It's interesting to see the delicacy and repetition of the Tudor/Gothic elements. It's a very clever site plan; it's really disciplined and it opens up where it needs to. The restoration of the woodwork, the selection of the lighting, and the scale of everything that was added or restored is really respectful and really beautiful.

Classic Georgian Pavilion
Douglas VanderHorn Architects

Three load-bearing brick arches define each facade of this open pavilion nestled between the tennis court



and swimming pool on a grand estate. Designed as an accessory structure to an elegant Georgian home rich in classical detailing, the pavilion's style evokes a fun and relaxing atmosphere.

JURY COMMENTS:

This project is done beautifully. It works well with the main building and the proportions are nice. The use of the spaces with Pergolas and the seating flows very nicely, and the pavilion and the materials are exquisite.