

A-LIST ISSUE

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A-LIST AWARDS
A DECADE OF DESIGN

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left: The tub niche and his and hers water closets, all with ample windows, infuse the space with natural light. **this page (clockwise from top right):** The custom vanities are fitted with polished nickel fixtures from Waterworks; the glass-walled shower enclosure is accented by a frosted-glass feature window; viewed from the exterior, the water closet feature windows are surrounded by radially cut and hand-finished voussoirs; the scale of the geometric floor tile pattern helps disguise the room's restrained size.



CHARLES HILTON ARCHITECTS

Centered Space

For this Greenwich en-suite master bathroom designed by Charles Hilton Architects, architectural elements like the stunning millwork and cove ceiling lend the space a sense of grandeur. Despite its limited footprint, this bath offers ample space while serving double duty as a functioning bathroom and as a circulation link between the master bedroom and nearby walk-in closet. The solution was to cast the arched tub niche as the star of the show, with the rest of the floor plan radiating outwards from this central spot. Flanking the tub are his and hers water closets with oval feature windows and opaque, patterned glass walls that face the tub to flood the space with natural light even when the doors are closed.

Mirroring the three-part harmony of the tub and water closet layout, two custom vanities sit across from the tub on either side of the door to the master closet. The gray-hued vanities seem to flow effortlessly from the paneled walls and the custom built-in medicine cabinets. Polished nickel fixtures by Waterworks add glints of light, and octagonal drawer pulls on the vanities subtly echo the geometric pattern of the gleaming grayscale stone tile floor. Rather than a blinding palette of white, the inclusion of grays in the stone floor, the shower tiles and the walls of the water closets adds a sense of depth and play off the changing shadows found in this serene space.

ALL PHOTOGRAPHS BY ROBERT BENSON PHOTOGRAPHY EXCEPT FOR EXTERIOR WINDOW PHOTOGRAPH BY NICHOLAS ROTONDI PHOTOGRAPHY



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