

WINNER

Amanda Martocchia
Architecture + Design
ENTRYWAY

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a-list issue!



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house parties

A-List Awards

Celebrating design in Fairfield County





A-LIST 2016:

Seated: Richard Hartlage, Alex Papachristidis, Edward Siegel, Keith Williams, Lauren Fetterman, Amy Vischio, Jane Green, Jesse Carrier, Mara Miller, Ernest de la Torre and Richard Mishaan.

Standing: Karen Bow, Michele Berglund, John Lloyd, Selim Yolac, Brandon Jones, Dianna Cutler, Jay Valade, Isabelle Vanneck, Charles Hilton, Gary Cruz, Claire Paquin, Amanda Martocchio, Jeremi Jablonski, George Dumitru, Melissa Lindsay, James Schettino, Christina Lake, Ray Forehand, Claire Maestroni and Giorgio Maroulis.

PHOTOGRAPHY BY KRISTIN BURKE HYNES

A-List Awards

THE PALACE THEATRE, STAMFORD



1 John Lloyd, Dianna Cutler, Amy Vischio, Selim Yolac, Jane Green and Keith Williams celebrating with a selfie
2 Michele Berglund, Karen Bow 3 Claire Paquin, Alexis Varbero 4 Megan Dix, Alexis Varbero, Holly Russo, Donna Murtha 5 David Newcomb, Daniel Parry, Amy Andrews, Russell Guerin, Jason Wyman 6 Jill Weisberg, Lauren Cooke 7 Jim Andersen, Sophia Babun 8 Giorgio Maroulis, Claire Maestroni 9 Edward Siegel 10 Meredith Lenzini, Evan Evans 11 Christina Lake, Richard Hartlage, Lee Ann Thornton 12 Pete Michalsky, Shelly Tretter Lynch

PHOTOGRAPHY BY KRISTIN BURKE
HYMES (PHOTOS 1, 6, 11) AND
JULIEN JARRY (ALL OTHERS)

apda

Austin Patterson Disston
Architects



Southport | Quogue | apdarchitects.com





athome magazine presents the Seventh Annual **A-List Awards 2016**

by JAMIE MARSHALL, LAUREN FETTERMAN, JILL JOHNSON,
JUDY OSTROW and NATHAN TAVARES

Come on in...

We're opening the doors to fifty-four gorgeous homes in Fairfield County and beyond. Step through stunning entryways, check out chic living spaces, and then head outdoors to experience exquisite gardens. No matter what your style, we've got something to show you. So settle in and check out the 2016 A-List winners and finalists. Whether you're looking for inspiration or hunting for a design pro to work with on your next project, we know you'll find something that strikes you. And, if you're a professional who is dreaming of a win in 2017, it's never too soon to start thinking—the call for entries will be here before you know it.



winner Pool House



CHARLES HILTON ARCHITECTS

happy place

Everything in the renovated pool house, including the floors and brick, was painted a high-gloss bright white to create a light, beachy feel. Fun furnishings include a navy console and white side table from oomph. Bold graphic touches include China Seas "Zig Zag" wallpaper in the living room. The custom headboard in the snug bedroom is done in China Seas "New Batik."

The owners of a 1940s brick Georgian in Greenwich wanted to transform an existing pool house—more of a dated afterthought—into a chic, inviting retreat. “The interiors were really dreary,” says Charles Hilton. “Everything was really heavy and drab.” First step: gut the kitchen and bath, get rid of the dark chocolate checkerboard floor, and paint the brick fireplace a high-gloss white. Similarly, the new kitchen features white-lacquered cabinets and trim and a cheerful blue glass tile backsplash; it also takes advantage of an existing arched pass-through window, which serves a small eat-at bar. The adjacent living room was reorganized and

updated. The main seating area is ringed with white beadboard wainscoting, and a custom blue-and-white striped woven vinyl rug anchors a Lars Bolander coffee table and a pair of cream linen sofas. Porthole windows in the entry and bedroom, and varying shades of blue—from deep cobalt to turquoise—refer to the building’s aquatic setting. China Seas fabrics and wallpaper—such as the navy-and-white “Zig Zag” in the living room—add a bold visual punch. “We liked the blue and white,” says Isabelle Vanneck, who was responsible for the interior décor. “When you walk in the door, you can see all the way through to the bedroom. It’s very bright and cheerful.” —JM

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LANDSCAPE DESIGN

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winner **Traditional Architecture:**

Less than 7,000 square feet

CHARLES HILTON ARCHITECTS

georgian beauty

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Originally built in the 1940s, this classic brick Georgian in mid-country Greenwich needed a reboot for the twenty-first century. “There had been many renovations over the years,” says Charles Hilton, the architect charged with transforming the home’s tired and often impractical living spaces. “It needed to be freshened and updated.” To accommodate the homeowners’ active lifestyle, Hilton reconfigured dead-end corridors, opening up the first-floor living spaces and creating a better flow. He added an English conservatory to the home’s western façade (relocating a pergola to the south side), installing solar shades so the room could be used on even the bright-

est days. “Doing all the mechanicals was a bit of a challenge,” he says. Elsewhere, Hilton designed new millwork in the family room, and integrated a custom breakfront that does double duty as focal point and storage space. Upstairs, a new master suite features a huge his-and-hers closet with a central island and a custom glass-topped make-up table. Designer Isabelle Vanneck brightened the entire space, incorporating a neutral color palette, and then adding pops of color. “The interior is cleaner and more modern,” says Hilton. “Some things needed to be lightly touched; others got heavily remodeled. The end result is seamless and cohesive.” —JM



To bring this brick Georgian into the twenty-first century, the architect reconfigured dead-end corridors, updated tired rooms and added a new conservatory to the western façade. New millwork, custom built-ins and a mix of furnishings—a custom coffee table in cerused white oak and acrylic, an antler chandelier, ikat-covered swivel chairs, Lucite and aged brass lanterns—have a fresh, youthful vibe.

finalists Renovation



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PHOTOGRAPHY BY ROBERT BENISON PHOTOGRAPHY

Charles Hilton Architects

This 1940s stone house underwent a number of renovations through the years, leading to a mishmash of styles.

The plan for this renovation was to restore it to a more classic Georgian home with modern functionality. “We tried to preserve a lot of the original beautiful materials and millwork while updating the rooms so it was comfortable for the future,” says Charles Hilton. In addition to a new conservatory, redesigned mudroom annex and restructuring of rooms on both floors, the renovation grew to include replacing the roof, windows and doors; adding insulation; and updating the electricity. “Now it’s modern in terms of function, and yet it has this very old world feel to it,” Hilton says. “I love how seamless it came out. Even with three different additions, it all flows organically and looks like it was all there from the beginning.” —JJ



finalists Office/Library



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PHOTOGRAPHY BY ROBERT BENSON PHOTOGRAPHY

Charles Hilton Architects

When adding an office to this classic brick Georgian home, Charles Hilton saw an opportunity to infuse light and create a better flow on the first floor. A sunny English conservatory, built where an outdoor patio had been, transformed the space and matched the style of the house. "What's nice about this space is that it can be accessed from both the living room and the formal library," comments Hilton. "We opened up the doorways so that natural light floods into those rooms, and you now can circulate from one room into another. The conservatory serves as a sitting room for her and an office for him, and guests can flow through when the couple is entertaining." A skylight, with an automated fabric shade, covers the majority of the roof, and a palette of blues and greens "pulls the colors of nature into the room," says Hilton, giving a nod to interior designer Isabelle Vanneck. —JJ



finalists **Traditional Architecture:** Greater than 7,000 square feet

Charles Hilton Architects

A few structural surprises waited behind the elegant exterior of this classic stone Georgian. Built in the 1940s, Charles Hilton and his team expected the house to have a wood frame with a stone veneer—not quite what they discovered. “In fact, it was a load-bearing masonry house with just some furring on the inside to make walls,” Hilton says. Meaning, when modernizing the house with new pipes and ducts, the team had the challenge of creating cavities in the walls, and working from the outside of the house to add the proper insulation and weather proofing. Looking at the finished project, with new wings seamlessly blending into the existing structure, you’d never guess the hurdles the team had to bound over. A favorite new space for the family is the conservatory, which offers views of the gardens and transports the family to the hills of the English countryside. —NT



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