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finalists renovations



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Hilton-VanderHorn Architects

“When we first saw this house, it was kind of a builder’s special,” says Charles Hilton. But the home had decent bones—they just needed to be fleshed out. Creating a “good, solid, classic Colonial” was the goal, and that’s just what Hilton achieved. The architect removed the original roof and replaced it with another with a much steeper pitch, which provided the height needed for a new cornice. Also on the exterior, the added portico and trim around the doors and windows give the house that classic Colonial look, though, “It’s the detail inside that really makes the big difference,” says Hilton, who went through every room and replaced moldings, trims and even the fireplace mantle with much more substantial materials, making this house really feel like home.

ARCHITECT:
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